

SELECTED INVITATIONS/GRANTS (continued)

Dan Welden
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Printmaker/Painter/Educator/Author/Innovator and early **Pioneer** of safer printmaking.
Owner/Director, Hampton Editions, Ltd.

EXHIBITIONS

70 Solo exhibitions including 4 museum shows throughout the U.S., China, Australia, New Zealand, Germany, Japan, Peru, and Switzerland. Over 500 group exhibitions worldwide.

TEACHING

Current -1999: Director/Teacher. Dan Welden International. Offering disciplines in printmaking, painting, photography in Italy (1999-2009), Greece (2005), France (2004), Peru (2000-2006).
2005-1987: Adjunct Associate Professor, Suffolk County Community College, Selden, NY
1988-1986: Assistant Professor of Art, Central CT State University, New Britain, CT
1985-1977: Assistant Professor of Art, SUNY Stony Brook, NY

RESIDENCIES

2012: CLU, Thousand Oaks, CA
2011: Guanlan International Printmaking Base, Guanlan, China
2000-1999: Minimaku Arts, Amata Community, South Australia
1993: QE II Arts Council Grant, Dunedin, New Zealand
1986-87: Central CT State University, New Britain, CT
1985: NEA Wilkes College, Wilkes-Barre, PA
1984, 1981, 1979: Frans Masereel Centrum, Kasterlee, Belgium

CONTRACT/COLLABORATIVE PRINTMAKER

Current-1971: Hampton Editions Ltd., Collaborations with Willem and Elaine de Kooning, Dan Flavin, Kurt Vonnegut, David Salle, Eric Fischl, Jane Freilicher, Lynda Benglis and many others.
1972: Universal Limited Art Editions, with Stone Lithographer Tatyana Grosman. Printed for Dine, Johns, Motherwell, Rauschenberg, Rivers, Steinberg

AUTHOR/PRODUCER

2001: Co-Author with Pauline Muir, "Printmaking in the Sun", pub. Watson Guptill
2005: Producer, Film "Printmaking in the Sun"

EDUCATION

Academy of Fine Art, Munich, Germany: MFA (equivalency), 1969-1971
Adelphi University, Garden City, NY: M.A., B.A., Art Education, 1967, 1964

SELECTED LECTURES/WORKSHOPS

More than 200 universities, art schools, television and radio programs, galleries, museums and community groups in 42 US states. International venues include venues in Belgium, Peru, Australia, New Zealand, China, Germany, Holland, Mexico, Trinidad, Japan, Italy, Greece, Corsica, Switzerland, Poland, Greece, Scotland, Estonia and England
Keynote Speaker, Art Teachers Associations; Pennsylvania, 2007; New York 2000

SELECTED INVITATIONS/GRANTS

2004: Vogelstein Foundation, Film Grant "Printmaking in the Sun"
2008-1993: Harvey Littleton Studio, Spruce Pine, NC
1993: Queen Elizabeth II Arts Council Grant for International Residency, Dunedin, New Zealand
1992: Guest Lecturer, National Art Educators Convention, Auckland, New Zealand
1991-1990: Non-Toxic Printmaking, Sydney, Australia
1982: SUNY Research Foundation Travel Grant to Germany's Dokumenta

SELECTED INVITATIONS/GRANTS (continued)

1981-1980: New York State Council on the Arts, Exhibition and Booklet grants, L.I.P.S.
1984, 1981, 1979: The Ministry of Dutch Culture Grant for Master Lithographer, Kasterlee, Belgium
1977: Etching and engraving with Arnold Rottem, Atelier Nord, Oslo, Norway
1976: Asa Wright Nature Center, Nature Drawing Assistant with Don R. Eckelberry, Trinidad, B.W.I.

SELECTED PROFESSIONAL ACTIVITIES & AFFILIATIONS

1989-1988: President, Society of American Graphic Artists (SAGA)
1988-1977: President, Founder, Long Island Printmakers Society, (LIPS)
1984, 1982: Master Printer, portfolio projects, Kilchess Press, Canon Beach, OR
1982-1980: Southampton Hospital Portfolio project, Coordinator and Master Printer
1979: Highest Individual Print Award, Society of American Graphic Artists 57th National Exhibition

SELECTED COLLECTIONS

Estate of Elaine de Koening
Guild Hall Museum, East Hampton, NY
Central Connecticut State University, New Britain, CT
Southern Connecticut State University, New Haven, CT
Alice Baber Memorial, Greater Museum of Art, Lafayette, IN
Clatsop Community College, Astoria, OR
President and Mrs. John Marburger, SUNY Stony Brook, Stony Brook, NY
Adelphi University, Garden City, NY
Rijkscentrum Frans Masereel, Kasterlee, Belgium
Kunsthochschule, Kassel, Germany
Columbia Savings and Loan Association, Beverly Hills, CA
Virginia Western Community College, Roanoke, VA
Chase Manhattan Bank
Diosecesan School, Auckland, New Zealand
Portland Museum of Art, Portland, OR
Pfizer Inc., NY
Latham and Watkins, NY
University of Alabama, Gallery of Art, Birmingham, AL
Santa Reparata International School of Art, Florence, Italy
The Art Students League of Denver, Denver, CO
Lynch Press, Taos, NM
Wheaton College, Taunton, MA
Emory and Henry College, Emory, VA
Amity Art Foundation, Darien, CT
Baltimore Museum of Art, Baltimore, MD
Forester Gallery, Oamaru, New Zealand
Temple University, Philadelphia, PA
Guanlan International Printmaking Base, Guanlan, China
California Lutheran University, Thousand Oaks, CA